

Rebecca Kautz
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Education

2018 Master of Fine Arts (Painting & Drawing), The University of Wisconsin-Madison, WI
2017 Master of Arts in Art, University of Wisconsin-Madison, WI
2008 Master of Arts in Education (Educational Leadership), Argosy University-Chicago, IL
2001 Bachelor of Fine Arts, The School of the Art Institute of Chicago, IL
1999 Goat Island Summer Performance Workshop, Chicago, IL

Performance

2018-2019 Genius Patch, Girl Scout Daisy Troop 8080, Sun Prairie, WI
2018-2019 *The Shame Project*, collaborative public performance, locations variable
2018 *Green Shag*, Art Lofts Gallery. Madison, WI
Looking Forward, School of Education, UW-Madison, Madison, WI
Embodiology at Work Embodiology at Play, (Directed by Dr. Ama S. Wray) Chazen Museum of Art, Madison, WI
2017 *Erase Hate*, Hampshire Colony Congregational Church, Princeton, IL
2016-2017 *Artist Working: A Year Long Durational Performance on Art, Caregiving and Value*, Original Performance, Variable public Locations
2002 *All Hallows Eve Ritual Celebration*, Redmoon Theater Company, Chicago, IL
2001 *Dussentrieb*, by Petra Bachmaier, Museum of Contemporary Art Chicago, IL
Luft, Directed By Petra Bachmaier, CAN Gallery, Chicago, IL
ABCDEFGHIJKLMNQRSTUViolence, The School of the Art Institute of Chicago, IL
2000 *Blume*, Directed By Petra Bachmaier, The School of the Art Institute of Chicago, IL
Processing, vacant Industrial Building, Chicago, IL
1998 *A Consuming Market*, part of *Color* at Gallery She She , Chicago, IL
Sigil, street performance Rush and State Street, Chicago, IL
Produce, street performance, variable locations in Chicago, IL

Solo & 2 Person Exhibitions

2020 *Small Forward*, Marian Gallery, Mount Mary University, Milwaukee, WI
Middle Folk, Diane Ballweg Gallery, Central Madison Pubic Library, WI
2019 *Use It In A Sentence*, AnySquared's Art @ Coles, Chicago, IL
Deer Man, Drumlin Ridge Winery, Waunakee, WI
2018 *Supporting Characters*, The Ski Club, Milwaukee, WI
Labor of Love, School of Education Gallery, Madison, WI
Green Shag, Art Lofts Gallery, Madison, WI
2017 *Animalia* Overture Center for the Arts, , Madison, WI
Protagonist, Art Lofts Gallery, Madison, WI
2015 *Preservation: The Deer-man Series*, Lakeside Legacy Arts Park, Crystal Lake, IL
2005 *Australopithecus Movement*, Rogers Park Yoga Studio, Chicago, IL
2003 *New Works*, The Prairie Arts Center, Princeton, IL

Selected Group Exhibitions & Video Screenings

2021 *12th Annual International Exhibition of Contemporary Drawing*, UNC-Asheville, NC.
Faculty Biennial, Marian Gallery, Mount Mary University, Milwaukee, WI

- 2020 *Collectively Shifting*, Women's Caucus for Art National Exhibition, Curated by Cecilia L. Vargas, Bridgeport Art Center, Chicago, IL
22nd Annual National Juried Exhibition: Works on Paper, Juror Sarah Suzuki, Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ
The Horizon Just Laughed, Truax Gallery, Madison College, Madison, WI
LIP 20/20: Life in Progress, Hairpin Arts Center, Chicago, IL
- 2019 *10th Annual Drawing Discourse Exhibition*, Juried by Claire Gilman, Chief Curator of Drawing Center, University of North Carolina-Asheville, NC
Clotheshorse, Indianapolis Art Center, IN
Shame, Hera Gallery, Wakefield, RI
Luck of the Draw, Diane Ballweg Gallery, Madison, WI
Why Mom, Commonwealth Gallery, Madison, WI
Women's Work, Diane Ballweg Gallery, Madison, WI
Municipal Restored, Madison Municipal Building, Madison, WI
- 2018 *Homely: One Part*, Portrait Society Gallery, Milwaukee, WI
Lines of Thought, CICA Museum, Korea
Project Projection, Mills Folly Microcinema, Arts + Literature Lab, Madison, WI
Off the Wall, Arts + Literature Lab, Madison, WI
- 2017 *Off the Wall*, Arts + Literature Lab, Madison, WI
Women Workin', School of Education Gallery, University of Wisconsin-Madison, WI
Art EnRoute Exhibition, Gallery 1308, University of Wisconsin-Madison, WI
Arguing Against the Wall, Gallery Seven, Madison, WI
- 2016 *Off the Wall*, Arts + Literature Laboratory, Madison, WI
Inside The Tesseract, Gallery Seven, Madison, WI
Standard Deviation, Art Lofts Gallery, Madison, WI
- 2015 *Emissaries*, Art Lofts Gallery, Madison, WI
- 2013 Wisconsin Regional Artists' Association, *Tiny Treasures Exhibit*, Madison, WI
- 2009 *Chicago ARTillery Exhibit*, New Wave Cafe, Chicago IL
Logan Square ARTicipation Exhibit, Anywhere Space, Chicago, IL
- 2008 *Hard Copy*, Morpho Gallery, Chicago, IL
- 2002 *Insight Arts Gallery*- Chicago, IL
- 1999 *Defining Moments*, Three Arts Club Gallery, Chicago, IL

Academic Teaching

- 2018-Present Adjunct Faculty, Mount Mary University, Milwaukee, WI
 Art 101: Drawing
 Art 105: Two Dimensional Design & Color Theory
 Developed curriculum and executed virtual and face-to-face instruction on the fundamentals of drawing, including; still life, figure drawing, and perspective as well as elements and principles of design and color theory. Built and delivered online instruction for Art 101 and Art 105 using Canvas learning management system and synchronous live video instruction. Implemented student accommodations in accordance with the Americans With Disabilities Act and maintained appropriate confidentiality. Advised students and provided referrals to campus support services.
- 2017-2018 Instructor of Record, University of Wisconsin-Madison
 Art 108: Foundations of Contemporary Art
 Art 208: Current Directions in Art, University of Wisconsin-Madison

Instructor and discussion leader for three sections of this course presenting a survey of major art movements and artists from the turn of 20th Century to present day and covers current theories, concepts and directions of 21st Century art. The class has both a lecture and studio component.

- 2010-2011 Adjunct Faculty, Globe University, Middleton, WI
SS103 Service Learning,
Provided instruction to first year students in two sections of SS103 Global Citizenship course within the General Education Department as a requirement for incoming students.
Organized quarterly service-learning projects in conjunction with community partners.
Provide academic advising and implement disability accommodations as needed.

Selected Community Art

- 2017 *Art Enroute*, collaborating with writer, Gwen Rice, for artwork and writing displayed on city of Madison busses. Madison, WI
- 2010-2011 Celebrating Youth Coordinator, Wisconsin Youth Company, Inc. Madison, WI
- 2002 Lead Artist, for Redmoon Theater Company leading a collaborative art project between Humboldt Park Senior Center and middle school students. Chicago, IL
- 2001-2004 Arts and Activities Director, Sarah's Circle Day Shelter, Chicago, IL
- 1999-2000 Cultural Arts Director, Rogers Park Youth Network, Chicago, IL

Lectures & Talks

- 2020 *Small Forward Artist Lecture*, Mount Mary University, Milwaukee, WI
Socially Engaged Art & Women's Wellbeing (Panel), Gender, Change and The Arts: Women & Gender Studies Consortium Conference, Madison, WI (Cancelled due to COVID-19)
Ziksa Art Forum, Facebook live event, Artist Talk
- 2018 *Drawing From the Body: Writing, Thinking, Action*, Guest Lecture, University of Wisconsin-Madison
- 2017 *The Maternal Wave*, Guest lecture, University of Wisconsin-Madison
Open Engagement Conference, *Artist Working: A Year-Long Durational Performance on Art, Caregiving, and Value*, University of Illinois at Chicago, Chicago, IL
13 Artists Talking Separately, Madison Museum of Contemporary Art
Guest Lecture, Art 208 Current Directions in Art, University of Wisconsin-Madison, *Mother Artists and The Gender Divide in Contemporary Art Practice*.
- 2015 Lakeside Legacy Arts Center, *Preservation: The Deerman Series*, Crystal Lake, IL

Other Academic Experience

- 2015-2017 Undergraduate Symposium Coordinator, Office of the Provost, University of Wisconsin-Madison
Manage Symposium database, application procedure and selection of 650+ undergraduate participants. Execute all aspects of a large day-long, public event showcasing undergraduate research across all campus departments.
- 2017 Online Grader, Art 108: Foundations of Contemporary Art & Art 208: Current Directions in Art.
Graded midterm and final exams for two online sections and consulted with Instructor with questions or concerns related to student work.
- 2006-2008 Director of Student Development, The Art Institute of Atlanta, Atlanta, GA
Provided vision and strategic leadership in all aspects of student development programming, including; student organizations, community service, leadership development programming, and campus activities, for an applied arts institution serving 3,200+ students. Collaboration

with all campus departments on initiatives related to student retention, success and satisfaction.

2004-2006 Student Development Coordinator, The Illinois Institute of Art Chicago, Chicago, IL
Complete oversight of all student life & development programming of this applied arts college serving 2,600 students

Grants & Awards

2020 Honorable Mention, 22nd Annual National Juried Works on Paper, Long Beach Island Foundation for the Arts & Sciences, Juror Sarah Suzuki, MOMA

2019 Award of Distinction, 10th Annual International Drawing Exhibition: Drawing Discourse. Juror: Claire Gilman, Chief Curator of Drawing Center, New York, NY
Publication Award, The Social Art Award 2019, Institute for Art & Innovation, Berlin, Germany

2018 Publication Fellowship, Peripheral Vision Press
Temkin Exhibition Award, University of Wisconsin-Madison
Russell and Paula Panczenko MFA Prize, First Honorable Mention, Judge: Emily Zilber, Curator at Museum of Fine Arts, Boston

2017 Longlist Winner of the Social Art Award, Institute for Art and Innovation, Berlin, Germany

2017 Professional Development Grant, University of Wisconsin-Madison

2005 Outstanding New Professional Award, Association of Campus Activities Administrators (ACAA)

2001 Undergraduate Fellowship Award (Honorable Mention), School of The Art Institute of Chicago

Publications

2021 "Artist Spotlight", Artdose Magazine Weekly art e-newsletter, January 3, 2021

2020 "We Are The People-The Social Art Award 2019", Volume 2, Institute for Art and Innovation, Berlin, Germany

2019 "10th Annual International Drawing Exhibition: Drawing Discourse" (catalogue), Tamie Beldue, University of North Carolina-Asheville, January 18
"Word Power: Language as Medium", Libraryx, Sarah Peace, United Kingdom, April
"Performance and Labor", Maggie Frozena, <https://unhingedgates.home.blog/2019/01/18/on-performance/>
"Rebecca Kautz: Conflicted Systems", Nicole Lenzi, *Expanded Drawing Practices. January 9, 2019.* <http://expandeddrawingpractices.blogspot.com>

2018 Peripheral Vision Press, Volume 8
"Emergency Index: An Annual Document of Performance Practice", Vol. 7, Edited by Yelena Gluzman, Sophia Cleary, Ugly Duckling Presse

2017 "Social Art Award: Invigorating The Rise of Social Art", Volume 1, Institute for Art and Innovation, Berlin, Germany

Radio

2016 **Her Turn**, WORTFM 89.9, Live Radio Interview on *Artist Working*, Madison, WI, August 28

Membership

2019-present College Art Association
2019-present National Women's Caucus for Art
2019-present Art Institute of Chicago