

## REBECCA KAUTZ

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## EDUCATION

2018 Master of Fine Arts (Painting & Drawing), The University of Wisconsin-Madison, WI  
2017 Master of Arts in Art, University of Wisconsin-Madison, WI  
2008 Master of Arts in Education (Educational Leadership), Argosy University-Chicago, IL  
2001 Bachelor of Fine Arts, The School of the Art Institute of Chicago, IL  
1999 Goat Island Summer Performance Workshop, Chicago, IL

## GALLERY REPRESENTATION

Woodwalk Gallery, Egg Harbor, WI

## ACADEMIC TEACHING

2023-2024 **Lecturer**, University of Wisconsin-Madison, Madison, WI  
Art 222: Introduction to Painting  
Art 302: Color  
Art 322: Intermediate Painting  
Art 452: Intermediate Painting: New Figuration I  
Art 522: Advanced Painting I  
Art 552: Advanced Painting: New Figuration II  
Art 622: Advanced Undergraduate Painting Workshop  
Art 232 & Art 332: Life Drawing I & II  
Art 532 & Art 632: Advanced Life Drawing I & II  
Facilitated classroom and online instruction for multiple courses. Evaluation and assessment of student learning. Administration and support of disability accommodations as needed. Developed classroom and online curriculum to meet the variety of student levels and learning styles in stacked courses. Organized course information, resources, and assignments within Canvas Learning Management system for optimal student communication, course structure, and reference. Conducted screenings and video interviews for the hiring of three new life models in Spring of 2024.

2023 **Adjunct Faculty**, Finlandia University, Hancock, MI  
HIS 203: Art History II (online)  
Developed online curriculum and provided instruction in art history from Medieval art to Contemporary movements. Delivered midterm and final exams using Canvas Learning Management Software and feedback on weekly discussions online. Offered timely interventions and outreach to underperforming students.

2018-2023 **Adjunct Faculty**, Mount Mary University, Milwaukee, WI  
Art 105: Two Dimensional Design & Color Theory  
Art 101: Drawing  
Developed curriculum and executed virtual and face-to-face instruction on the fundamentals of drawing, including; still life, figure drawing, and perspective as well as elements and principles of design and color theory. Built and delivered online instruction for Art 101 and Art 105 using

Canvas Learning Management System and synchronous live video instruction. Implemented student accommodations in accordance with the Americans With Disabilities Act and maintained appropriate confidentiality. Advised students and provided referrals to campus support services as needed. Completed written reporting on Student Learning Outcomes and Mission based teaching.

2017-2018 **Instructor of Record**, University of Wisconsin-Madison, Madison, WI  
ART 108: Foundations of Contemporary Art  
ART 208: Current Directions in Art  
Provided instruction in three sections of this survey course on the major art movements and artists from the turn of 20<sup>th</sup> Century to present day. The course covered current theories, concepts and movements of 21<sup>st</sup> Century art. The class had both a lecture and studio component.

2010-2011 **Adjunct Faculty**, Globe University, Middleton, WI  
SS103 Service Learning,  
Provided instruction to first year students in two sections of SS103 Global Citizenship course within the General Education Department as a requirement for incoming students.  
Organized quarterly service-learning projects in conjunction with community partners.  
Provide academic advising and implement disability accommodations as needed.

## OTHER ACADEMIC EXPERIENCE

2015-2017 **Undergraduate Symposium Coordinator**, Office of the Provost, University of Wisconsin-Madison  
Executed the coordination and management of the Undergraduate Symposium on the University of Wisconsin-Madison campus. Managed Symposium database, application procedure and selection of 650+ undergraduate participants for this public event showcasing undergraduate research across all campus departments.

2017 **Online Grader**, Art 108: Foundations of Contemporary Art & Art 208: Current Directions in Art.  
Graded midterm and final exams for two online sections and consulted with Instructor with questions or concerns related to student work.

2006-2008 **Director of Student Development**, The Art Institute of Atlanta, Atlanta, GA  
Provided vision and strategic leadership in all aspects of student development programming, including; student organizations, community service, leadership development programming, and campus activities, for an applied arts institution serving 3,200+ students. Collaboration with all campus departments on initiatives related to student retention, success and satisfaction.  
Supervised Student Activities Assistant, Student Outreach Coordinator and 12 Student Ambassadors. Advised the Student Leadership Council.

2004-2006 **Student Development Coordinator**, The Illinois Institute of Art Chicago, Chicago, IL  
Complete oversight of all student life & development programming of this applied arts college serving 2,600 students. Collaboration with all campus departments on initiatives related to student retention, success and satisfaction.

## COMMUNITY ART

- 2024 **Live Painting Demonstration**, Love Your Library Gala, Sun Prairie Public Library
- 2023 **Artist-In-Residence**, Sun Prairie Public Library, Sun Prairie, WI  
Conceived of and administered multigenerational public arts programming in collaboration with library staff over a three month residency program.
- 2010-2011 **Celebrating Youth Coordinator**, Wisconsin Youth Company, Inc. Madison, WI  
Coordinated all logistics, planning and execution of annual *Celebrating Youth!* event featuring 4 stages of cultural arts performances, hands-on activities, and a community expo attracting 4,000 attendees to Monona Terrace. Oversight of the recruitment and management of 60+ volunteer, 24 performance groups and 20 exhibitors. Implementation and reporting of Grants from Madison Arts Commission and Dane County Cultural Affairs Commission totaling \$4,500.
- 2002 **Lead Artist**, Redmoon Theater Company, Chicago, IL  
Lead artist and supervisor of an Assistant Artist organizing a creative collaborative art project between Humboldt Park Senior Center and middle school students. These efforts culminated into a live large scale public street performance in Logan Square that attracts thousands of spectators for the *All Hallows Eve Ritual Celebration* Event.
- 2001-2004 **Arts and Activities Director**, Sarah's Circle Day Shelter, Chicago, IL  
Designed and implemented three therapeutic art projects per week and educational trips at a day shelter serving 80-100 women daily. Provided case management assistance and crisis intervention to women seeking housing, employment, medical care, and psychological services.
- 2000-2001 **Cultural Arts Director**, Rogers Park Youth Network, Chicago, IL  
Provided art instruction and mentoring to youth in grades k-12 at an afterschool program in the Roger's Park Neighborhood of Chicago. Worked in collaboration with local social service agencies to expand program offerings and educational field trips.

## NON-PROFIT & EDUCATION

- 2019-2022 **Substitute Teacher**, Sun Prairie Area School District, Sun Prairie, WI  
Provide classroom instruction at schools K-12 in accordance with substitute teaching plans.
- 2014-2015 **Special Education Assistant**, Sun Prairie East High School, Sun Prairie, WI  
Support students with Individual Education Plans in the classroom. Facilitating one on one and group instruction.
- 2012-2014 **Local Consultant**, Cultural Care Au Pair, Sun Prairie, WI  
Ensure compliance with program requirements as outlined by U.S. Department of State and conduct interviews and support of 10 local au pairs and their families.
- 2011-2013 **Special Education Assistant**, Sun Prairie East High School. Sun Prairie, WI  
Support students with Individual Education Plans in the classroom. Facilitating one on one and group instruction.

- 2011 **Accountability Manager** (Limited Term), Boys & Girls Club of Dane County, Madison, WI  
Supervised seven staff including membership services and an accountability assistant. Executed ongoing grant and program reports for external granters including United Way, City of Madison, and Office of Juvenile Justice and Prevention. Responsible for human resources function of recruitment, screening and hiring of program staff.
- 2010 **Home Based Coordinator**, Renewal Unlimited, Portage, WI  
Provide management, development, and administration of the Federal Early Head Start and Head Start home-based visiting program serving 170 low-income families in 5 counties. Deliver reflective supervision and mentoring to 15 professional family advocates. Outreach and partnership with services and agencies serving rural Wisconsin families.
- 2009-2010 **Site Supervisor**, Beaver Dam Unified School District, Beaver Dam, WI  
Developed academic and social enrichment curriculum for learning centers serving 150+ Kindergarten through 5<sup>th</sup> grade students.  
Supervision, evaluation, and support of 17 program staff and instructors at two 21<sup>st</sup> Century Community Learning Center school locations.

#### SOLO EXHIBITIONS

- 2024 *Jumping From Trains*, Arts and Literature Lab, Madison, WI  
*Homes of Strangers*, Prairie Arts Center, Princeton, IL
- 2022 *Ripe Season*, Open Space Gallery, Ottawa, IL
- 2021 *Featured Artist Spotlight*, Nest Interior Design, Sun Prairie, WI
- 2020 *Small Forward*, Marian Gallery, Mount Mary University, Milwaukee, WI
- 2019 *Use It In A Sentence*, AnySquared's Art @ Coles, Chicago, IL  
*Deer Man*, Drumlin Ridge Winery, Waunakee, WI
- 2018 *Supporting Characters*, The Ski Club, Milwaukee, WI  
*Labor of Love*, School of Education Gallery, Madison, WI  
*Green Shag*, Art Lofts Gallery, Madison, WI  
*Protagonist*, Art Lofts Gallery, Madison, WI
- 2015 *Preservation: The Deer-man Series*, Lakeside Legacy Arts Center, Crystal Lake, IL
- 2005 *Australopithecus Movement*, Rogers Park Yoga Studio, Chicago, IL
- 2003 *New Works*, The Prairie Arts Center, Princeton, IL

#### GROUP EXHIBITIONS

- 2024 *YES, YEH, UH, OH, OY, AI*, Portrait Society Gallery of Contemporary Art, Milwaukee, WI  
Spring Gallery Night, American Feral Gallery, Madison, WI
- 2023 *Color Theory*, Juried by Kaegan Sparks, Site: Brooklyn Gallery, Brooklyn, NY  
*Drawing Discourse: 14<sup>th</sup> Annual Exhibition of Contemporary Drawing*, University of North Carolina-Asheville, Juried by Charles Ritchie, Asheville, NC  
*Lonely No More*, Center for 21<sup>st</sup> Century Studies, UW-Milwaukee, WI  
Spring Gallery Night, American Feral Gallery, Madison, WI
- 2022 *Drawing in All Media*, Juried by Ashton Cooper, Site: Brooklyn Gallery, Brooklyn, NY

- Spring Gallery Night*, American Feral Gallery, Madison, WI  
*Bird Show*, Northern Arts Collective, Ellison Bay, WI  
 2021 *Drawing Discourse: 12<sup>th</sup> Annual Exhibition of Contemporary Drawing*, curated by Pamela Phatsimo Sunstrum, UNC-Asheville, NC  
*Unprecedented: Artists Respond to 2020*, View, Old Forge, NY  
*Once Upon a Time-Evocations of Childhood*, Queen City 15 Gallery, Poughkeepsie, NY  
*The Sex Show*, Usable Space, Milwaukee, WI  
 2020 *Faculty Biennial*, Marian Gallery, Mount Mary University, Milwaukee, WI  
*22<sup>nd</sup> Annual National Juried Exhibition: Works on Paper*, Juror Sarah Suzuki, Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ  
*Collectively Shifting*, Women's Caucus for Art National Exhibition, Curated by Cecilia L. Vargas, Bridgeport Art Center, Chicago, IL  
*The Horizon Just Laughed*, Truax Gallery, Madison College, Madison, WI  
*LIP 20/20: Life in Progress*, Hairpin Arts Center, Chicago, IL  
 2019 *Drawing Discourse: 10<sup>th</sup> Annual Exhibition of Contemporary Drawing*, Juried by Claire Gilman, University of North Carolina-Asheville, NC  
*Clotheshorse*, Indianapolis Art Center, IN  
*Shame*, Hera Gallery, Wakefield, RI  
*Luck of the Draw*, Diane Ballweg Gallery, Madison, WI  
*Why Mom*, Commonwealth Gallery, Madison, WI  
*Women's Work*, Diane Ballweg Gallery, Madison, WI  
*Municipal Restored*, Madison Municipal Building, Madison, WI  
 2018 *Homely: One Part*, Portrait Society Gallery, Milwaukee, WI  
*Lines of Thought*, CICA Museum, Korea  
*Project Projection*, Mills Folly Microcinema, Arts + Literature Lab, Madison, WI  
*Off the Wall*, Arts + Literature Lab, Madison, WI  
 2017 *Off the Wall*, Arts + Literature Lab, Madison, WI  
*Animalia*, Overture Center for the Arts, Madison, WI  
*Women Workin'*, School of Education Gallery, University of Wisconsin-Madison, WI  
*Art EnRoute Exhibition*, Gallery 1308, University of Wisconsin-Madison, WI  
*Arguing Against the Wall*, Gallery Seven, Madison, WI  
*Art Enroute*, Madison Metropolitan Transit, Madison, WI  
 2016 *Off the Wall*, Arts + Literature Laboratory, Madison, WI  
*Inside The Tesseract*, Gallery Seven, Madison, WI  
*Standard Deviation*, Art Lofts Gallery, Madison, WI  
 2015 *Emissaries*, Art Lofts Gallery, Madison, WI  
 2013 Wisconsin Regional Artists' Association, *Tiny Treasures Exhibit*, Madison, WI  
 2009 *Chicago ARTillery Exhibit*, New Wave Cafe, Chicago IL  
*Logan Square ARTicipation Exhibit*, Anywhere Space, Chicago, IL  
 2008 *Hard Copy*, Morpho Gallery, Chicago, IL  
 2002 *Insight Arts Gallery*- Chicago, IL  
 1999 *Defining Moments*, Three Arts Club Gallery, Chicago, IL

## PERFORMANCE

- 2018-2019 *Genius Patch*, Girl Scout Daisy Troop 8080, Sun Prairie, WI  
 2018-2019 *The Shame Project*, collaborative public performance, locations variable  
 2018 *Green Shag*, Art Lofts Gallery, Madison, WI  
*Looking Forward*, School of Education, UW-Madison, Madison, WI

- Embodiology at Work Embodiology at Play*, (Directed by Dr. Ama S. Wray) Chazen Museum of Art, Madison, WI
- 2017 *Erase Hate*, Hampshire Colony Congregational Church, Princeton, IL
- 2016-2017 *Artist Working: A Year Long Durational Performance on Art, Caregiving and Value*, Original Performance, Variable public Locations
- 2002 *All Hallows Eve Ritual Celebration*, Redmoon Theater Company, Chicago, IL
- 2001 *Dussentrieb*, by Petra Bachmaier, Museum of Contemporary Art Chicago, IL  
*Luft*, Directed By Petra Bachmaier, CAN Gallery, Chicago, IL  
*ABCDEFGHIJKLMNQRSTUViolence*, The School of the Art Institute of Chicago, IL
- 2000 *Blume*, Directed By Petra Bachmaier, The School of the Art Institute of Chicago, IL  
*Processing*, vacant Industrial Building, Chicago, IL
- 1998 *A Consuming Market*, part of *Color* at Gallery She She , Chicago, IL  
*Sigil*, street performance Rush and State Street, Chicago, IL  
*Produce*, street performance, variable locations in Chicago, IL

## GRANTS, AWARDS

- 2023 Finalist, Forward Art Prize, Dane County, WI
- 2021 Finalist, Forward Art Prize, Dane County, WI  
 Honorable Mention, *Once Upon A Time: Evocations of Childhood*, Queen City 15 Gallery, Poughkeepsie, NY
- 2020 Honorable Mention, 22<sup>nd</sup> Annual National Juried Works on Paper, Long Beach Island Foundation for the Arts & Sciences, Juror Sarah Suzuki, MOMA
- 2019 Award of Distinction, 10<sup>th</sup> Annual International Drawing Exhibition: Drawing Discourse. Juror: Claire Gilman, Chief Curator of Drawing Center, New York, NY  
 Publication Award, The Social Art Award 2019, Institute for Art & Innovation, Berlin, Germany
- 2018 Publication Fellowship, Peripheral Vision Press  
 Temkin Exhibition Award, University of Wisconsin-Madison  
 Russell and Paula Panczenko MFA Prize, First Honorable Mention, Judge: Emily Zilber, Curator at Museum of Fine Arts, Boston
- 2017 Longlist Winner of the Social Art Award, Institute for Art and Innovation, Berlin, Germany
- 2017 Professional Development Grant, University of Wisconsin-Madison
- 2001 Undergraduate Fellowship Award (Honorable Mention), School of The Art Institute of Chicago

## ARTIST LECTURES

- 2023 Visiting Artist Lecture, University of Wisconsin-Madison, WI
- 2020 *Small Forward Artist Lecture*, Mount Mary University, Milwaukee, WI  
*Socially Engaged Art & Women's Wellbeing* (Panel), Gender, Change and The Arts: Women & Gender Studies Consortium Conference, Madison, WI (Cancelled due to COVID-19)  
 Ziksa Art Forum, Virtual Artist Talk
- 2019 Artist Mother Panel Talk, Overture Center, Madison Wisconsin
- 2018 *Drawing From the Body: Writing, Thinking, Action*, Guest Lecture, University of Wisconsin-Madison  
*The Maternal Wave*, Guest lecture, University of Wisconsin-Madison
- 2017 Open Engagement Conference, *Artist Working: A Year-Long Durational Performance on Art, Caregiving, and Value*, University of Illinois at Chicago, Chicago, IL  
 13 Artists Talking Separately, Madison Museum of Contemporary Art  
 Guest Lecture, Art 208 Current Directions in Art, University of Wisconsin-Madison, *Mother Artists and The Gender Divide in Contemporary Art Practice*.

2015 Lakeside Legacy Arts Center, *Preservation: The Deerman Series*, Crystal Lake, IL

## PUBLICATIONS & WORK CITED

“Sub-Rural” #40, Rebecca Kautz, Paul Krainak, Bad At Sports, July 2024.

<https://badatsports.com/2024/sub-rural-40-rebecca-kautz/>

“Staring at the Sky: Essays on Art and Culture, Douglas Rosenberg, Bokförlaget Korpen, Göteborg, Sweden, 2024

“Lonely No More”, Center for 21<sup>st</sup> Century Learning at University of Wisconsin-Milwaukee, 2022.

<https://www.c21uwm.com/interactive-symposia/lonely-no-more-book-club/lonely-no-more-exhibit/>

“12<sup>th</sup> Annual International Drawing Exhibition: Drawing Discourse”(catalogue), Tamie Beldue, University of North Carolina-Asheville, January, 2021

“Artist Spotlight”, Artdose Magazine Weekly art e-newsletter, January 3, 2021

“We Are The People-The Social Art Award 2019”, Volume 2, Institute for Art and Innovation, Berlin, Germany, 2020

“10<sup>th</sup> Annual International Drawing Exhibition: Drawing Discourse” (catalogue), Tamie Beldue, University of North Carolina-Asheville, January 18, 2019

“Word Power: Language as Medium”, Libraryx, Sarah Peace, United Kingdom, April 209

“Performance and Labor”, Maggie Frozena, <https://unhingedgates.home.blog/2019/01/18/on-performance/>

“Rebecca Kautz: Conflicted Systems”, Nicole Lenzi, *Expanded Drawing Practices. January 9, 2019.*

<http://expandeddrawingpractices.blogspot.com>

“Emergency Index: An Annual Document of Performance Practice”, Vol. 7, Edited by Yelena Gluzman, Sophia Cleary, Ugly Duckling Presse, 2018

“Social Art Award: Invigorating The Rise of Social Art”, Volume 1, Institute for Art and Innovation, Berlin, Germany, 2017

Her Turn, WORTFM 89.9, Live Radio Interview on *Artist Working*, Madison, WI, August 28, 2016

## VOLUNTEER & SERVICE

2022 Special Committee Member, Inclusion in the Parks Art Project, City of Sun Prairie, WI

2018-2019 Troop Co-Leader, Girl Scout Troop 8080, WI

2013-2015 Board of Directors, Wisconsin Youth Company, LLC.

## PROFESSIONAL ORGANIZATION MEMBERSHIPS

2019-present College Art Association  
2019-present The Art Institute of Chicago  
2019 -2020 National Women's Caucus for Art

## **TRAINING**

2022 How to Be An Ally: Virtual Summit, Led by Uplifting Impact  
2018 Unconscious Bias & Microaggressions, University of Wisconsin-Madison  
2014 International Policy Governance Association Conference